



COURSE OF STUDIES



OVERVIEW OF COURSE OF STUDIES 2010 - 2011

Saint Peter's Prep, a Jesuit high school founded in 1872, offers a college preparatory curriculum that provides a well-balanced course of studies to meet the needs and interests of its students. Each year, a student takes the equivalent of 6 major courses. To graduate, every student must take 4 years of religious education, 4 years of English, 2 years of Latin, 2 years of a modern language, 3 years of history, 3 years of mathematics, 2 years of laboratory science, 2 years of health, and 3 years of physical education. In addition, students in the first three years must complete studies in art, music, and group guidance and fulfill a Christian Service requirement.

COURSE SELECTIONS

In freshman year, all students pursue virtually the same course of studies. Honors sections are offered in English and mathematics for freshmen based on the results of their spring placement tests. Prep advises parents of incoming freshmen of their son's placement at the spring orientation meeting. In sophomore, junior and senior years, course selections become increasingly varied. Honors sections are available in most disciplines. Therefore, it is important that each student read this booklet carefully and plan accordingly.

There is no one best course of studies. Students should request those courses that provide them the best education, given their interests and talents. The college counselors at Prep offer the following insights based on their experience with the college admission process:

(1) College admissions officers base their decisions on (a) the student's high school transcript, which shows his GPA and the strength of his course of studies; (b) standardized test scores (SAT, ACT); (c) personal statement; (d) letters of recommendation; and (e) involvement in co-curriculars, outside activities, work, etc.

(2) For the student who meets the qualifications, it is preferable that he take Honors or Advanced Placement (AP) courses even though his cumulative GPA may suffer slightly. Competitive colleges value a rigorous course of study.

(3) No matter what a student's future academic goals may be, there is no substitute for good study habits and well-developed reading and writing skills. These skills do not come easily. They are acquired by hard work and dedication to one's studies.

(4) Every student should prepare wisely for his future and remember that his guidance counselor, his teachers, and members of the administration are available to help him as he considers his options.

Students must keep in mind that some courses are limited in enrollment; some may be canceled if registration is low; and some requests may be impossible to schedule. If there is any problem with scheduling, a student will be contacted by the vice principal to resolve the difficulty.

REGARDING HONORS AND ADVANCED PLACEMENT COURSES

Saint Peter's Prep offers Honors and Advanced Placement courses to challenge and engage its students. Honors and Advanced Placement courses require work well above the college preparatory courses. Teachers expect students in Honors and Advanced Placement courses to be able to learn independently and be committed to meeting the challenges these courses will present. Students must be aware of the additional requirements and responsibilities demanded of these courses and plan how best to use their time and energies.

Honors and/or Advanced Placement sections are offered in English, classical and modern languages, history, mathematics, and science. In freshman year, the departments place students in honors sections based on their performance on the spring placement test. After freshman year, placement in honors courses depends on a student's previous academic performance at Prep. To gain entry into an Honors or Advanced Placement class, a student must

(a) meet the specified grade requirements,

(b) show evidence of motivation and willingness to do the additional work that will be required, and

(c) have the approval of the department that offers the course.

Except in rare cases, no one will be considered for any honors or AP course if he is failing any academic course.

The deadline for applying for any Honors or Advanced Placement course is April 30.

Students are advised that once they accept placement in an Honors or Advanced Placement class, their schedules generally will not be changed. Requests for transfer from an Honors or Advanced Placement class are granted infrequently and only for good cause. A student will not be transferred from Honors or Advanced Placement class solely because he finds the work too difficult.

Students who take Advanced Placement courses are required to take the College Board's Advanced Placement Examinations given each May at Prep. Exams are used by colleges and universities to establish proficiency in a subject, determine advanced standing, and/or award college credit. Policies vary, so it is important that students identify how their prospective college or university will evaluate their scores.

The cost for taking an AP Examination is currently \$86.00. Students will be charged for all AP courses. Finances should not prevent a student from being in AP classes. Students for whom finances are a problem should see the vice principal to make arrangements for enrolling in AP classes.

REGARDING REVIEW AND APPROVAL OF STUDENT REQUESTS

Guidance counselors will review the course requests of their students. Prep limits the number of honors courses and the number of major subjects that a student may take in a given year. The vice principal's office must approve the requests of any student who wishes to take more than three Honors and/or Advanced Placement courses (or more than four Honors and/or Advanced Placement courses if one is a Level-3 modern language course), and/or more than six majors.

REGARDING CHANGES IN SELECTIONS

Prep will change a student's course requests without penalty until April 30, provided a parental note is submitted detailing the change. After this date, any change requires written parental approval, payment of a \$20.00 course change fee, and the vice principal's approval. The course change fee increases to \$40.00 after August 31.

COURSES ARE DESCRIBED BELOW, BY DEPARTMENT. ALL COURSES are 1.0 CREDIT, UNLESS NOTED.

RELIGION DEPARTMENT

In response to the ultimate aim of Jesuit secondary education and the deepest needs of the students whom we serve, the Religion Department accompanies a student as he develops his knowledge of and relationship with God. Religion faculty members encourage a student's sense of wonder as he experiences God and God's world. The religion curriculum gives a student opportunities and resources to reflect on his life and education in light of his encounters with Jesus Christ and the Church. Finally, religion classes prepare a student for the college study of religion.

1000 INTRODUCTION TO RELIGION: IGNATIAN HERITAGE, HEBREW SCRIPTURE AND CATHOLIC FOUNDATIONS

During freshman year at Saint Peter's Prep, students will closely read the life of Ignatius of Loyola, the origins and growth of the Society of Jesus, and the goals of Ignatian education. Instructors will then introduce students to the study of the Old Testament (Pentateuch, Historical Books, and Prophets).

2000 THE NEW TESTAMENT

During the second year at Saint Peter's Prep, students will have the opportunity through New Testament studies to encounter Jesus. Through historical, social, literary, theological and Christological studies of the Gospels and Letters, students will focus on Jesus of Nazareth and the Christ of faith. Instructors also introduce students to Jesus' vision of and mission in service to the Kingdom of God as the foundation for Christian moral decision-making and social justice.

3100 CHRISTIAN ETHICS: MORAL DECISION-MAKING AND SOCIAL RESPONSIBILITY

At Saint Peter's Prep, Jesus is the model for human life. The Christian's relationship with God is authentically expressed in a person's deep human concern for others, especially the poor. During the third year of studies, students reflect on personal moral decision-making grounded in Christian virtues. Students also learn how to look at social systems and structures on a global as well as national scale in light of the Gospel and Catholic social teachings.

SENIOR SEMINARS IN RELIGION

During senior year, students may choose from a wide selection of semester-long seminars in religion. With the exception of seniors who select 0047, the full-year interdisciplinary ENGLISH 4-RELIGION 4 course, seniors must take two different seminars, one in the fall semester and one in the spring semester.

4141 THEOLOGIES OF THE OPPRESSED (.5 credit)

(Singleton/Bleasdale) Students will view Liberation Theology, Feminist Theology and Black Theology through the lens of the Paschal Mystery. These theologies are based primarily in the suffering of groups; they are linked intimately to the suffering, death and resurrection of Jesus. Works to be viewed and discussed include the authors Gustavo Guterrez, Paolo Friere, Elizabeth Johnson, Ivone Gabarra, James Cone and Toinette Eugene. Students will be required to submit one reflection paper per week based on the class readings and one five-page paper at the end of the course.

4142 RELIGION IN LITERATURE (.5 credit)

(Kilroy) In the current day and age, when religion is used for various and polarizing reasons, the debate about religion and spirituality rages on. The mediation of religion must be critically observed and analyzed. This course will set out on a multi-pronged exploration of religion through literature, focusing on divinity as seen, experienced and expressed by men and women. Our examination will begin with the creative myths of different religions to provide a context from which to explore varying views on divinity. We then shall search to find the institutional and societal aspects of religious experience that mediate our search for meaning and truth. Finally we will explore humanity's freedom to search for and make individual meaning in a world that has become increasingly antireligious.

4143 THE SAINTS (.5 credit)

(Azzarto) Robert Ellsberg says that a "saint is a genuine human being." This course will use his book to learn about Jesuit saints, canonized saints, those of our contemporaries whom we consider saints, and those in other religious traditions who are genuine human beings. We will also see what makes up a human being and how we can be saints. Students will be asked to present to the class saints studied in the books and in our world.

4144 FINDING GOD IN ALL FILMS (.5 credit)

(Galano) This course will examine the elements of film in light of common Christian and Ignatian themes incorporating imagination and creative writing. Iconic and Modern films will be examined as we consider how the issues and allegories revealed in film intersect with daily life and reflect on them through the religious and philosophical ideas we will study, including "The Graduate at Graduation," the Examen, the Spiritual Exercises, documents of Vatican II (particularly, *Gaudium et Spes*, which deals with being a Christian in the modern world), existentialism and the work of Soren Keirkegaard.

4145 CHURCH AND CRISIS (.5 credit)

(McCarthy) This course will seek to understand the identity of the Church by examining how we encountered crisis. We will pursue this investigation through a careful reading of primary and secondary material as well as observing relevant art and film. The class will focus on major historical events such as revolution, the world wars, and the ascent of modern secularism. We will also address internal crisis confronting the Church such as the recent sex-abuse scandals and the past corruption that led to the Protestant reformation. How did these events shape the Church? How did the Church's response to crisis shape the culture? Students will be encouraged to respond critically to the Church's encounter with crisis and discuss whether the Church should have responded better (seeking the *Magis*).

4146 WORLD RELIGIONS (.5 credit)

(Hartling) An introduction and survey of World Religions from within our context as a Jesuit High School, this course will explore our plurality of religious identity and human development within the context of the wider ecumenism. Not just simply an introduction to world religions, this course will place world religions within the wider context of our high school's role in furthering the Church's mission of realizing the Kingdom of God. Since dialogue with the religious other begins with a conversation with oneself, "The Graduate at Graduation" will assist in answering the questions "How does a Catholic-Christian identity inform the self as presented to the world?" "How does attendance at a Jesuit high school as a non-Christian add to my self-identity?" "Whom do I want to be four years from now as I embrace the responsibility of adulthood, and what steps do I need to take now to get there?" This course is another step on that journey.

4147 RESPONDING TO EVIL (full-year course taken with section of English 4 [Furlong])

(Scibilia) This is part of an interdisciplinary consideration of how people respond to significant life questions. The particular thematic focus for this class is our response to evil. Students and instructors will discuss selected novels, plays, poetry, short stories, essays and films by authors such as James Joyce and Flannery O'Connor. A special feature

of the course is a collaborative learning experience with the performing artists and playwrights at the Manhattan Theater Company, including involvement in a production during the 2010-2011 season. The course meets for a double period five times each cycle, with the sixth double session serving as a reading day.

CHRISTIAN SERVICE

Christian Service is a graduation requirement at Saint Peter's Prep, and must be completed by freshman, sophomore, and junior students. Our aim is to educate students who are competent, moral, and engaged in work that promotes justice for all people. Juniors complete 60 hours of service between the end of sophomore year and the first semester of junior year. Their service may be completed either through participation in an immersion trip over the summer, or through 60 hours of direct service at an approved non-profit agency. Work with the poor and disadvantaged is the primary criterion for approved service. Reflection on the service is a required part of the course. This is achieved through individual and group sharing, a written journal, and take-home assignments.

Freshmen must complete 15 hours of service work through interactions with youth. Their program will be organized and administered by the school; in addition to their service work, students are expected to take part in after-school reflection seminars and complete written journal assignments.

Sophomore Christian Service will be satisfied through the school's new overnight sophomore retreat, which incorporates faith-based reflections and direct service to the marginalized. Dates and information for this mandatory sophomore program will be available prior to the start of the next school year.

ENGLISH DEPARTMENT

All Prep students must take four years of English. A student may choose to take additional English classes offered by the department.

1010 ENGLISH 1: FOUNDATIONAL WRITING

This methodical, practice-oriented writing course takes freshmen through the entire writing process: from reading and note-taking through proofreading, editing and revising. Classroom lessons include explanations of mechanics, punctuation, diction, style and support. All writing assignments are derived from literature and focus on textual analysis. The readings may include *Antigone*, *Odyssey*, *Romeo and Juliet*, *Siddhartha*, and *The Kite Runner*, as well as selected short stories and poetry.

1015 ENGLISH 1 HONORS: LITERARY GENRES Requirement: Departmental approval.

English 1 Honors is designed to expose the student to the basic literary genres: the short story, the novel, drama, and poetry. Students will analyze and interpret various literary works and be able to move beyond a mere textual playback of the literature to make observations that apply to today's society and their own lives. The writing and vocabulary will enable the student to express his ideas about the literature and other relevant topics.

1020 ENGLISH 2

Focusing mainly on American literature of the Twentieth Century, the course endeavors to continue the emphasis on process writing by examining significant and representative texts, such as *Huckleberry Finn*, *Of Mice and Men*, *The Great Gatsby*, *Catcher in the Rye*, *Fences*, and *To Kill a Mockingbird*. This course, by examining the important themes and movements found in the literature, is designed to expose the student to texts that best embody the American spirit.

1025 ENGLISH 2 HONORS Requirements: Minimum grade of 90 in English 1 or 85 in English 1 Honors and departmental approval.

This course incorporates all the objectives and focuses of English 2 and adds more challenging texts, writing assignments, and student expectations.

1030 ENGLISH 3

This course is a required survey course in British literature. The student is exposed to Britain's most prominent authors in all literary genres from the Anglo-Saxon period to modern times. The student will analyze literary pieces with respect to theme, form and style. A chronological approach to literary movements will allow the student to develop a general overview and appreciation of all the centuries of British literature. The writing program is coordinated with the literature in this course in that all writing assignments will deal with material covered in class.

1035 ENGLISH 3 HONORS Requirements: Minimum grade of 90 in English 2 or 85 in English 2 Honors and departmental approval.

This course incorporates all the objectives and focuses of English 3 and adds more challenging texts, writing assignments, and student expectations.

1037 AP ENGLISH LANGUAGE Requirements: Minimum grade of 92 in English 2 or 88 in English 2 Honors and departmental approval.

This is also a survey course of British literature; however, there are more extensive reading and writing assignments than in English 3 or English 3 Honors. Students prepare to take the AP English Language Examination in the spring.

1640 ENGLISH 4

English 4 focuses on the analysis of both poetic and prosaic literary texts. Students will construct sophisticated interpretations of a variety of literature, both full-length texts and selected works. The writing that the student exhibits will more closely resemble that of a college freshman than that of a high school student.

1645 ENGLISH 4 HONORS Requirements: Minimum grade of 90 in English 3 or 85 in AP English Language and departmental approval.

This course incorporates all the objectives and focuses of English 4 and adds more challenging texts, writing assignments, and student expectations.

1940 AP ENGLISH LITERATURE Requirements: Minimum grade of 92 in English 3 or 88 in AP English Language and departmental approval.

This course emphasizes the development of skills in critical reading of imaginative and discursive literature, and in writing about literature and related ideas. It enables students to learn at a rate commensurate to their abilities; to deal with material that intellectually mature students find engaging; to refine reading and writing skills important for success in college; and to cultivate habits of reading, writing and thinking that characterize life-long learning and enjoyment. The students will study representative British, American and European works of recognized literary merit, worthy of scrutiny because of their richness of thought and language that challenges the reader. Writing assignments will focus on the critical analysis of literature.

NOTE: The following two courses in Creative Writing do not fulfill the required four years of English. Nevertheless, students interested in the forms of creative writing are encouraged to take either or both of these electives.

1968 CREATIVE WRITING 1 (Semester minor course) Requirement: Departmental approval. (.25 credit)

This course is designed to introduce students to a variety of writing such as poetry, playwriting, short story and memoir. Students will study the techniques used by successful writers, learn from them, and incorporate these techniques in their own efforts. Peer review is an integral component of this course.

The class meets half time for one semester and is open to juniors and seniors. It can be taken independently or in conjunction with course 1970 Creative Writing 2.

1970 CREATIVE WRITING 2 (Semester course) Requirement: Departmental approval. (.5 credit)

This course is an introduction to the fundamentals of short story writing. It is for those who want to examine the basic skills and techniques used by established authors, and to learn from them. Students will begin by writing short exercises on the basic elements of the short story, such as plot, setting, character, theme, viewpoint, etc., and then go on to write their own stories. All work is read aloud in class so that students learn from group feedback. Everyone has a story to tell. This course will help each student tell his.

CLASSICAL LANGUAGES

All students are required to study two years of classical Latin at Saint Peter's; the third and fourth years of study are offered as electives. The Latin program approaches the language through analysis of grammar, linguistics, and Roman culture and civilization in general. The grammatical deconstruction of Latin and the inevitable gains in knowledge of English grammar are vital to the program, as is the ability to translate and comprehend texts accurately. For those students demonstrating mastery of and interest in Latin, Ancient Greek is offered as an honors-level elective for seniors. The Greek program is designed to develop reading skills and cultural literacy.

2010 LATIN 1

Latin 1 is an introduction to the Latin language and Roman civilization. Students study basic Latin grammar, with emphasis on the recognition of forms (morphology), the deconstruction and analysis of grammatical functions, the acquisition of Latin vocabulary and its influence on English, and the development of reading comprehension through translation and plot analysis. When time permits, cultural and historical aspects of the Roman world are examined, especially in relating them to our own culture. As with all levels, students take the National Latin Exam in the Spring.

2020 LATIN 2

Latin 2 continues the work started in Latin 1, though with more complex grammatical concepts being introduced. The goal is for students to complete the study of the essential morphology and syntax that will enable them to translate lengthier and more challenging texts by year's end, such as adapted texts from Roman history and mythology. The demands of the course are similar to Latin 1, with English derivatives from Latin and a more in-depth examination of Roman cultural life addressed as time permits.

2025 LATIN 2 HONORS Requirements: Minimum grade of 90 in Latin 1 and departmental approval.

Latin 2 Honors is an intensive second-year course that approaches the language in more in-depth fashion. Students deal with more sophisticated grammar and more complicated readings, including slightly adapted excerpts from ancient authors such as Caesar, Cicero, Pliny, and others. A major goal is for students to complete the study of all the essential grammatical concepts that will enable them to deconstruct, translate, and make critical comments on lengthier passages by year's end. In general, the thoroughness of linguistic study is more evident than in the non-honors course.

2030 LATIN 3 HONORS Requirements: Minimum grade of 90 in Latin 2 Honors and departmental approval.

Latin 3 Honors completes any remaining grammatical concepts from Latin 2. At the beginning of the course, students cover/review advanced grammar and begin reading adapted prose selections on mythological stories as well as lengthier unadapted passages by ancient authors such as Caesar, Cicero, Pliny, Petronius and Livy. In the final marking period, Roman poetry is examined, with an introduction to figures of speech and the unique style of Latin poetry. In addition to reading/translating the Latin selections, students will examine Roman culture and history on an extensive level, as it pertains to current readings. The goal is for students not only to translate the texts, but also to make original critiques and interpretations of the content.

2032 LATIN 3 Requirements: Minimum grade of 90 in Latin 2 and departmental approval.

Latin 3 is a course for the student who has great interest in continuing his study of Latin, yet does not necessarily seek the rigor of an honors-level course. The essential grammatical concepts remaining from Latin 2 are covered, and adapted readings from mythology and authors such as Cicero, Caesar, and Livy are examined. The pace of the course is similar to that of Latin 2. If time permits, some aspects of Roman culture will be discussed. The primary goal is to enable students to hone their translation skills to a higher level of confidence.

2045 AP LATIN: VERGIL Requirements: Minimum grade of 90 in Latin 3 Honors and departmental approval.

AP Latin is dedicated to the study of Vergil's Aeneid. Significant portions of Books I, II, IV, VI, VIII and XII are studied in Latin, while the entire epic is read in translation. The focus of the course is on developing an appreciation of this epic (in its entirety) for its literary, political and artistic significance. Students are required to do secondary readings on the politics and art of the Augustan Age and the conventions of epic poetry in the ancient world in preparation for the AP Latin exam at year's end.

2120 GREEK 1 Requirement: Departmental approval.

Greek 1, an honors-level elective for seniors, is designed to enable students to read Attic Greek, the ancient Greek dialect spoken in Athens and the surrounding area, as well as some Koine Greek, the language of the New Testament. Since the students in the course have generally done very well in Latin studies, grammatical material is covered very quickly. The student will leave the course with knowledge of basic Greek grammar and of the rich cultural heritage of the Ancient Greek world.

MODERN LANGUAGES

In addition to the two-year Latin requirement, all Prep students study a modern foreign language for a minimum of two years, beginning in sophomore year. Although a third year is not a requirement, the department strongly recommends that all students consider studying a modern language in senior year. Students may choose to study French, German, Italian, or Spanish. Questions regarding language requirements or expectations should be directed to any of the language teachers.

LEVEL 1**3020 FRENCH 1****3120 GERMAN 1****3220 ITALIAN 1****3320 SPANISH 1**

The students at this level begin to communicate by means of the four basic skills of listening, speaking, reading, and writing, combined with examining the manners and customs of the culture being studied. The students are encouraged to think in the foreign language by means of visual stimuli and word associations.

3325 SPANISH 1 HONORS

This course is designed for those who have acquired background knowledge of the language in any of the following ways: (1) the student has had daily exposure to the language in the home, either at the present or at some previous time; (2) the student has lived and/or studied for any considerable period of time in a Spanish-speaking country; (3) the student has participated in an intensive middle school program that has given him an advanced knowledge of Spanish beyond an elementary stage. The aim of this course is to improve the student's fluency in speaking and writing Spanish through oral recitation and through the basic stylistic techniques of composition, as well as through a thorough review of grammar.

LEVEL 2

3030 FRENCH 2

3130 GERMAN 2

3230 ITALIAN 2

3330 SPANISH 2

These courses are a continuation of Level I, with increased emphasis on the skills of listening, speaking, reading, and writing. The skills are honed with the aid of various readings: poems, short stories, and other appropriate texts. Culture and geography of the nation and its neighbors are also stressed.

3332 AP SPANISH LANGUAGE Requirements: Spanish I Honors and departmental approval.

The AP Spanish Language course parallels the skill development of a college Spanish course in advanced composition and conversation. The course, therefore, focuses on the mastery of listening, speaking, reading and writing skills, and the mastery of content of various texts.

LEVEL 3 HONORS Requirements: Grade of 85 and above in Level 2 and departmental approval.

3040 FRENCH 3 HONORS

3141 GERMAN 3 HONORS

3240 ITALIAN 3 HONORS

3342 SPANISH 3 HONORS

The skills from the previous two years of study are maintained and improved. Analysis of the language grows in complexity. Familiarity with the contemporary societies is broadened by reading in the areas of history, literature, contemporary social and political structures and everyday life.

3343 SPANISH FOR THE MEDICAL AND BUSINESS PROFESSIONS: LEVEL 3 HONORS

Requirements: 85 and above in Level 2 Spanish, strong communication skills, and departmental approval.

This course is designed to introduce students who are interested in business or the medical professions to the basics of Spanish for these fields. A familiarity with the Spanish language is necessary, as this course will enhance the student's communications skills for the business world as well as teach him basic medical terminology for daily interactions with Spanish-speaking patients. The emphasis is on contemporary culture and societies.

3341 AP SPANISH LITERATURE Requirements: Spanish 1 Honors, AP Spanish Language, and departmental approval.

The AP Spanish Literature course prepares students to understand lectures in Spanish; to participate actively in literary discussions in Spanish; to perform a close reading of modern Hispanic literary texts of all genres; and to analyze both orally and in writing the form and content of literary works using appropriate terminology. The course is the equivalent of a college-level "Introduction to Hispanic Literature" course, covering selected works of Spanish and Spanish-American literature.

3157 AP GERMAN LANGUAGE Requirements: 92 or above in German 2 and departmental approval.

The AP German Language course emphasizes the use of the language for active communication. It is designed to develop a strong command of vocabulary and structure; understanding of spoken German in various conversational situations; the ability to read newspaper and magazine articles, contemporary fiction and non-technical writings without the use of a dictionary; and fluency and accuracy in expressing ideas orally and in writing.

3055 AP FRENCH LANGUAGE Requirements: 92 or above in French 2 and departmental approval.

The AP French Language course prepares students for active communication in French. It is designed to help students develop a strong command of vocabulary and structure; understanding of spoken French in various conversational situations; the ability to read newspaper and magazine articles, contemporary fiction and non-technical writings without the use of a dictionary; and fluency and accuracy in expressing ideas orally and in writing.

3247 AP ITALIAN LANGUAGE AND CULTURE (not offered by College Board in 2010-2011).

HISTORY DEPARTMENT

Saint Peter's Prep requires three years of history. All freshmen take the World Civilizations course. Upperclassmen must take two years of United States History. All of the other history courses listed are one-semester electives and can be chosen to complete a student's course of study at Prep. Students who apply for admission to AP US History I and II must be prepared to complete lengthy reading assignments and participate actively in the classroom. High-achieving sophomores with a strong interest in history may request permission to take AP World History as a seventh major.

4010 WORLD CIVILIZATIONS

The World Civilizations course is a one-year required course for freshmen. The course examines selected civilizations in the Middle East, Europe, Asia and Africa, with an overarching focus on how those civilizations have responded to important challenges. For example, in studying ancient Greece, students are asked to consider how that society met the challenge of balancing the individual and the community. When examining the Middle East, students explore the challenge of integrating religious beliefs and government. Through regular assignments and projects, the course also stresses the development of appropriate skills, such as writing (both reflective journal writing and expository essays), note-taking, critical thinking, and discussion.

4025 AP WORLD HISTORY Requirements: Sophomore course with limited enrollment. Departmental approval, with selection based on strong freshman grades in English and World Civilizations and overall GPA.

This is a year-long course that explores the history of the world through a theme selected by the College Board. Themes in recent years have been "Commodities" and "Immigration." Students will learn the skills needed for the AP World History Exam at the end of the year.

4030 UNITED STATES HISTORY 1

This course is a chronological study that traces the history of the United States from the pre-Columbian period to the beginning of World War I. The course examines political, economic, cultural and social developments. In addition, stress is placed on continued development of critical thinking and writing skills.

4035 AP UNITED STATES HISTORY 1 Requirements: 90 or higher in previous history class, strong overall GPA, departmental approval.

This year-long course is designed to provide students with the analytic skills and factual knowledge necessary to deal critically with the problems and materials in United States history. Chronologically, the course runs from the pre-Columbian period to the beginning of World War I. Attention is given to political, social, economic, cultural, intellectual and diplomatic developments. Students learn to assess historical materials and to weigh the evidence and interpretations. In addition to the text, particular emphasis is placed on the reading and evaluation of historical essays and monographs, and on working with primary sources, including documentary material, maps, graphs and pictorial evidence. Students also concentrate on the development of well-written analytical essays and research papers.

4040 UNITED STATES HISTORY 2

Chronologically, this year-long course covers the period from the beginning of World War I to the present. Stress is placed on foreign policy and domestic, political and economic developments. Attention is paid to social and cultural affairs, as well. Continued development of critical thinking and writing skills is emphasized.

4045 AP UNITED STATES HISTORY 2 Requirements: Grade of 85 or higher in AP United States History 1 and departmental approval.

This year-long course is designed to provide students with the analytical skills and factual knowledge necessary to deal critically with the study of United States history. Chronologically, this course covers the period from the beginning of World War I to the present. Attention is given to political, social, economic, cultural, intellectual and diplomatic developments. Students learn to assess historical materials and to weigh evidence and interpretations. In addition to the text, particular emphasis is placed on the reading and evaluation of historical essays and monographs, and on working with primary sources, including documentary material, maps, graphs and pictorial evidence. Students also concentrate on the development of well-written analytical essays and research papers. Students are prepared to take the AP United States History Exam in May.

SEMESTER COURSES (SENIOR ELECTIVES)

4482 UNITED STATES LAW (.5 credit)

This course will explore the areas that comprise the foundation of American Jurisprudence, including Constitutional Law and Fundamental Rights, Evidence, Criminal Law and Procedure, Contracts, Real Property, Torts and Civil Procedure. Focus will be on the history of seminal case law, with an eye toward applying it to facts taken from current events and actual cases in order to understand how the law is applied in our society under the judicial system. This process will challenge the student to question whether the law has been applied in a manner promoting the common good and social justice. To help develop analytical and writing skills, the student will be required to research and write a memo, brief, or motion and participate in class debates.

4484 THE COMMUNIST EXPERIMENT (.5 credit)

This course explores the implementation of the Communist Manifesto in the Soviet Union, China, North Korea and Cuba. The class will analyze the differences each country made in the theory of communism through readings, essay writing, and discussion.

4485 HISTORY OF THE MIDDLE EAST (.5 credit)

This course provides an overview of the history of the troubled region from the period dominated by European Imperialism of the 19th century to the Arab-Israeli conflict and the Iraq and Afghanistan Wars of today. Conflicts seen as contemporary political disputes often have deep historical roots. Drawing on material from a variety of sources, students will explore the roots of conflicts in the Middle East, including the decline of the Ottoman Empire, World Wars I and II, the rise of Arab nationalism, the creation of the state of Israel, the region as a battleground of the Cold War, the emergence of radical Islam, the Arab-Israeli Wars, 9/11, and the war on terrorism. Finally, students will examine the prospects for stability in the 21st century.

4490 CONFLICT AND CONQUEST (.5 credit)

This semester elective for seniors will explore the causes and effects of global conflicts throughout history, from the Romans to the present day, and the impact of conquest on the expansion and demise of cultures. Cultures and civilizations will be explored through readings and discussion. The class is designed to synthesize the material students have encountered during their first three years of high school.

MATHEMATICS DEPARTMENT

All students must study mathematics during their first three years. Senior math is an elective. Many colleges require four years of high school math. Students should consult their math teachers, guidance counselors and the college placement office if they have questions about the fourth year of math.

5010 ALGEBRA 1

The following topics are treated: properties of real numbers, equations, polynomials, factoring, systems of linear equations, inequalities, rational and irrational numbers, the quadratic formula, and problem solving.

Algebra 1 is a contemporary course in which problem solving and critical thinking are introduced and integrated into the entire curriculum. Applications are presented, reasoning skills are developed, and critical thinking skills are introduced. This course is the beginning of a math sequence which will culminate in Precalculus or Calculus.

5012 ALGEBRA 1

This first course in Algebra will cover most of the same topics as the other Algebra 1 course with some exceptions. Specific attention will be given to some of the basic skills required to be successful for the remainder of the Prep math courses. All pre-requisite topics for Geometry will be covered, but some of the techniques for solving problems will be pared down so that the student has more time to concentrate on one or two techniques for topics such as graphing, linear solutions, or problem solving. This course is designed for the incoming student who needs additional work to get ready for the more advanced math sections. Students will be placed into this course based upon entrance test scores and the Prep Placement Test.

5018 INTERMEDIATE ALGEBRA HONORS Requirement: Departmental approval.

This course is the first course in Prep's honors program in math studies. Students who successfully complete this course would progress to Honors Geometry, Precalculus and Trigonometry Honors, and then AP Calculus. The topics covered in this class include all topics from high school Algebra, including equations and inequalities, functions, systems of equations and inequalities, matrices, quadratic functions, polynomials, radicals, exponential and logarithmic functions, rational equations and functions, sequences, series, probability, and statistics.

This course is structured to introduce the student to the critical thinking skills necessary for the higher level math courses, as it is the start of a sequence of courses culminating in either AP Calculus or Calculus Honors.

5020 GEOMETRY

Geometry involves the mastery of definitions, postulates and formal proofs, as well as learning the geometric principles needed in problem solving.

5025 GEOMETRY HONORS Requirements: Grade of 96 in Algebra 1 (88 if Intermediate Algebra Honors) and departmental approval.

The honors section is recommended for future math, science, and science-related college majors. The honors section will extend the usual geometry course to include three-dimensional space, solids, and non-Euclidean geometry.

5030 ALGEBRA 2 WITH TRIGONOMETRY

This is a required course in the three-year math sequence. It is a comprehensive study of second-level algebra and an introduction to trigonometry. The use of TI-83 graphing calculators is an important component of this course.

This course extends the students' ability to handle polynomials, polynomial equations, and inequalities in one or more variables; linear quadratic, exponential, logarithmic, and trigonometric functions; rational algebraic expressions; and the complex number system. It also continues the student's ability to think critically about these issues and how they extend to real life situations.

5032 ALGEBRA 2 Requirement: Departmental approval.

This third level course is designed for the student who may need additional course work in some of the Algebra 2 topics and may not be planning to take Precalculus or Calculus courses. Students will spend more time on several of the Algebra 2 topics necessary for the SAT exams. This course continues and examines in more detail the topics of Algebra 1 and covers such topics as the real number system and its development; polynomials, polynomial equations, and inequalities in one or more variables; linear, quadratic and exponential functions; and the algebra of rational expressions. Topics will help continue to develop the student's critical thinking capabilities. Students will use graphing calculators to enhance their learning.

5035 ALGEBRA 2 WITH TRIGONOMETRY HONORS Requirements: Minimum grade of 88 in Geometry or 85 in Geometry Honors and departmental approval.

This course is an in-depth study of the topics of Algebra 2 with Trigonometry. These topics will be handled in greater detail. Additionally, rational functions, inverse functions, and their relationship to the development of the logarithm will be developed, as well as the circular functions and their development into the trigonometry of the unit circle.

5037 PRECALCULUS HONORS Requirements: Minimum grades of 96 in both Algebra 1 and Geometry (88 if both Algebra Honors and Geometry Honors) and departmental approval.

The honors section is recommended for future math, science, and science-related college majors. In general, students are expected to spend 45 minutes to an hour each day on math homework. The use of TI-83 graphing calculators is an important component of this course.

5045 TOPICS IN COLLEGE MATHEMATICS Requirement: Departmental approval. This full-year course for seniors covers the math topics required of an incoming college freshman who may choose a non-math or non-science major. Topics will include probability, statistics, linear programming, logic, advanced algebra, and set theory. In college this course may be called **Finite Math**.

5740 PRECALCULUS Requirement: Departmental approval.

This elective course is designed to prepare students for college math. Emphasis is placed on functions, trigonometry and trigonometric functions, sequences and series, analytic geometry, probability, and statistics.

5840 CALCULUS HONORS Requirements: Algebra 2 & Trig Honors or PreCalculus Honors and departmental approval.

This course is designed to further prepare a student for college level calculus. Topics will include limits, differentiation and integration of algebraic, logarithmic, exponential, trigonometric, and inverse trigonometric functions from a non-theoretical point of view. The business and economic applications to be emphasized include break-even point analysis cost benefit-models, supply and demand curves, marginal costs and profit functions, growth and decay models, optimization techniques, average cost, and elementary differential equations.

5845 AP CALCULUS Requirements: Minimum grades of 96 in previous math courses (88 in previous math honors courses) and departmental approval.

Advanced Placement Calculus is designed as a college-level Calculus I course. It will include the concept of limits, differentiation and integration of both algebraic and transcendental functions from a theoretical to non-theoretical point of view. Applications will include related rates, sketching curves, velocity and accelerations, maxima and minima, Rolle's and the Mean Value and Theorems, the Fundamental Theory of Calculus, areas under the curve, and solids of revolution along with their applications.

5847 AP STATISTICS Requirement: Minimum grades of 85 in Algebra 2 Honors or 93 in Algebra 2, G.P.A. of 85, and departmental approval. Student must be enrolled in PreCalculus or higher at the same time. This college-level course introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes: exploring data, sampling and experimentation, anticipating patterns, and statistical inference. Important components of the course include the use of technology, projects, cooperative group problem-solving, and technical writing. Such elements are used as part of the concept-oriented instruction and assessment integral to this course.

COMPUTER SCIENCE COURSES

The Computer Science curriculum emphasizes learning to use various technologies to extend a student's ability to solve problems, manage data, and study intricate systems. Application-specific courses focus on tools for communication and analysis. Programming courses focus on the computer as a tool and provide a foundation for honors and college-level study.

7031 CS: APPLICATIONS (Semester course) (.5 credit)

The objectives of this course are to explore the world of computer science by examining computer operations and to present an overview of Microsoft Word, Power Point, and Excel. The main focus will be on using the latest technology as a tool for the effective communication of ideas.

7032 CS: PROGRAMMING (Semester course) Requirements: Minimum of 80 in math courses and departmental approval. (.5 credit)

This introductory-level course will begin with a study of the fundamentals of programming (math ops, conditional, iteration, and strings) and will continue with expanded operations (one- and two-dimensional arrays), graphics, and beginning use of objects. This course is recommended for juniors as a lead-in to computers in senior year.

7033 CS: WEBSITE DESIGN (Semester course) (.5 credit)

In this course, students learn the process of designing web sites using HTML, Dreamweaver, Fireworks, and JavaScript. We will focus on linking, images, style issues, and the use of tables and layers. By the completion of the course, the student will be able to compose a multi-page linked website.

7035 CS: JAVA HONORS Requirements: Minimum of 85 in math courses and departmental approval.

This full-year course provides a rigorous involvement with object-oriented Java programming. The basic syllabus of the Advanced Placement A course will be followed. Emphasis is placed on programming methods, algorithms, data types, and structures.

SCIENCE DEPARTMENT

The science curriculum at Prep is designed to allow students to interact with science as a discipline and to experience empirical inquiry as a method of investigation. Science courses focus on the scientific process, enabling students to discover and interpret scientific knowledge, develop positive attitudes and interests about science, and recognize that what they learn can be applied to decisions they will make in a world influenced by science and technology.

To prepare students for this world, Prep has adopted the "Physics First" sequence of teaching science. Students study physics in grade 9, chemistry in grade 10, and biology in grade 11 or 12. This method, which teaches physics concepts in concrete ways, takes into account the cognitive development of high schools students. It also acknowledges that students need to master basic principles of physics in order to understand chemistry at a deeper level, while a strong foundation in physics and chemistry will allow them to explore biology with a more solid foundation. Electives and Advanced Placement courses provide opportunities for advanced study.

Prep requires two years of laboratory science as a minimum graduation requirement, but strongly recommends at least three years of laboratory science. Many colleges require three or more lab sciences, or particular lab sciences. Each student is encouraged to consult with his science teachers and with his guidance counselor and the college placement office to determine his best course of study in the sciences.

6013 PHYSICS

This course is an activity-based study of physics. Students work in cooperative groups to explore fundamental physics phenomena such as motion, forces, energy, electricity, light and sound. While math will be included in the course, emphasis will be placed on understanding physical concepts, which will provide a foundation for students as they take future science courses.

6030 CHEMISTRY

This course is an inquiry-oriented exploration of the major topics in chemistry. The practical use of chemistry in the real world is emphasized. Concepts studied include atoms, molecules, acids, bases, compounds and chemical kinetics. The course is group-oriented and hands-on whenever possible. Appropriate technology for data-gathering and simulation is employed. Problem solving appropriate to a college preparatory course is also included. This course is the mandatory second-year course in lab science.

6035 CHEMISTRY HONORS Requirements: Minimum grade of 90 in physics and math and departmental approval.

Chemistry Honors covers the concepts found in the standard course, but is paced faster so that additional topics can be introduced. The course also places greater emphasis on the quantitative and mathematical aspects of chemistry.

6041 BIOLOGY Requirements: Physics and Chemistry

Biology is the study of the processes of living organisms and their interaction with each other and the environment. Areas of study include organization, continuity, development and ecology. The emphasis of the course is studying the science of life as it affects the human person and everyday activities. Teaching is inquiry-based using primarily small groups. Case studies, on-line and computer activities also are included. While significant amounts of content will be covered, integration of knowledge is the key skill in the course.

6045 BIOLOGY HONORS Requirements: Minimum grade of 90 in chemistry and departmental approval.

Biology Honors covers the concepts found in the standard course, but is paced so that additional topics can be introduced. Also, topics are covered in greater detail than in the standard course, and there is greater emphasis on biochemistry.

6015 ADVANCED PHYSICS Requirements: Physics and Chemistry. Co-requisite: PreCalculus or Calculus. Departmental approval. Senior elective.

This course is designed for students who wish to investigate more deeply the concepts and problems that were introduced in the first-year Physics course. It concentrates on problem-solving and how to state verbally and mathematically the basic laws of physics so as to expand the student's understanding of the principles. The content of this course will include topics in Mechanics and Dynamics, Electricity and Magnetism, and Light and Modern Physics.

6048 ENVIRONMENTAL SCIENCE Requirements: Physics, Chemistry and Biology. Senior elective.

This course will be an investigation of the role of humans in their environment. Drawing on material from a variety of sources, including local opportunities for field study, students will develop a knowledge base about their own biological and physical environment that will equip them to apply scientific principles to the outside world that can improve the human condition and that of the environment. Topics to be covered include ecology; population; water, air and land resources; mineral and energy resources; human and environmental health.

6648 HUMAN PHYSIOLOGY Requirements: Physics, Chemistry and Biology. Senior elective.

This course is the exploration of the human body through two integrated sciences: anatomy and physiology. Students study and investigate all the major systems and structures of the human body, as well as the physical and chemical processes that occur within and between them.

ADVANCED PLACEMENT SCIENCE COURSES

Advanced placement science courses are open to students who have completed a first course in the respective subject area. However, it is highly advisable that any student considering college studies in the sciences and related fields take the first courses in physics, chemistry and biology by graduation. A G.P.A. of 90 or above is usually required.

6027 AP BIOLOGY Requirements: Biology, minimum grade of 90 in science courses, and departmental approval.

The AP Biology course is designed to be the equivalent of a college introductory course usually taken by biology majors during their first year. Using evolutionary thinking as a unifying concept, the course covers the following major themes: scientific inquiry, the chemical basis of life, metabolism of cells, genetic continuity, homeostasis in animals and plants, a survey of the five kingdoms, and an overview of how populations evolve and are part of ecosystems. The students will

build on their knowledge of biology from their first course by applying scientific methodologies to gain conceptual mastery. Laboratory sessions are devoted to each of the main areas listed.

6037 AP CHEMISTRY Requirements: Chemistry, minimum grade of 90 in math and science, and departmental approval.

AP Chemistry represents a second year of study in chemistry. It probes, in depth, the traditional areas covered in a college freshman-level chemistry course. Laboratory experiences (investigative preparation, performance and reporting) will be an important part of the course. Problem solving, mathematical and conceptual, will be stressed. This course is an excellent preparation for anyone interested in pursuing science in college.

FINE ARTS DEPARTMENT

Saint Peter's Prep wants its students to appreciate the arts and provides opportunities for students to develop their artistic talents. All freshmen take Introduction to Art and Introduction to Music. All other offerings of the department are electives. Students with special talents or interest in these areas are strongly encouraged to enroll in these courses.

7720 INTRODUCTION TO ART (Semester minor course) (.25 credit)

This course is designed to promote visual literacy, inspire interest in visual art, and introduce the students to studio arts production. Students will learn art language, concepts, and processes through coordination with their World Civilizations course. This interdisciplinary approach reinforces the lessons presented in both courses, while allowing students to see relevant connections. Each art section focuses on an element of art, an area of the world studied in the freshman history course, and a particular studio process.

7710 INTRODUCTION TO MUSIC (Semester minor course) (.25 credit)

This course is divided into two units. During the first marking period, students are presented with an introduction and review of basic music elements, including rhythm, melody, harmony, timbre and dynamics. Contemporary music is used as a reference for the study and understanding of these elements.

In the second marking period, students begin to explore various aspects of music as it has developed from the Medieval world through the Renaissance, Baroque, and Classical periods in Europe. These periods are studied by analyzing their basic musical elements and exploring the music's historical context.

MUSIC COURSES

7480 BEGINNING INSTRUMENTAL MUSIC LESSONS (.25 credit)

This course is available to all students wishing to learn brass, woodwind, percussion or guitar as an instrument. A limited number of school loaner instruments is available on a first come, first served basis. In most cases, students have to provide their own instruments. Students who successfully complete the course may join the school concert band or other ensembles.

7482 JAZZ BAND (.25 credit)

This course is available to students by audition only. The class meets two times per cycle after school, emphasizing improvisation and small ensemble performances. Many styles, including swing, modal and fusion jazz, are part of this ensemble's repertoire. The group performs at many school functions and in the annual school concerts. Students' technical abilities are met with demanding music and, therefore, practice beyond rehearsals is necessary.

7487 SONGWRITING AND ARRANGING ON THE COMPUTER I (Semester minor) (.25 credit)

This class will cover important topics related to songwriting including common song forms, harmonic chord progressions, melodic phrasings within standard key relationships and proper notation. Students will gain a basic understanding of functional tonality and rhythm. A final project involves a student arrangement of an original song using state-of-the-art software with an extensive library of sampled audio sounds.

7488 SONGWRITING AND ARRANGING ON THE COMPUTER II (Semester minor) (.25 credit)

Requirement: Songwriting and Arranging I or permission of the instructor.

A continuation of Songwriting and Arranging on the Computer I, this course will cover more advanced levels of tonality such as key modulation, chord voicing, writing for transposing instruments, composing in modal keys and study of well-known arrangements for analysis. The class will also include an introduction to audio engineering and recording.

7485 MUSIC SYNTHESIS AND PRODUCTION (Semester minor) (.25 credit)

The course, which will meet half time, is designed to provide students with the opportunity to explore the fundamentals of composing, arranging and producing original music. With the use of professional level music production software, students will gain understanding of MIDI formats, sequencing, part-looping plug-in effects and final mix-downs of

projects. Students will also record live performances in order to develop a basic understanding of wave files and combining sounds from various formats. Final projects will include a final production of CDs and MP3s.

7490 MUSIC SYNTHESIS AND PRODUCTION II (Semester minor) (.25 credit) Requirement: Music Synthesis and Production.

This half-time course is designed to allow students to further develop their interest and knowledge in electronic-based music and sound production. With the use of professional-level music production software, students will create projects using their understanding and experience from the first level class, but will have the opportunity to develop advanced-level techniques and apply them to original recordings using sequencing with live sound samples and audio wave forms. Sound effects and the basics of sound synthesis will be reviewed throughout the class.

7500 CONCERT BAND (.5 credit)

Concert band is open to all intermediate and advanced brass, woodwind and percussion players. Students who wish to enroll in this class need to have taken lessons for at least one year and be able to play a chromatic scale in the full range of their instrument. Rehearsals are three times a week, and after school one day each week. Performances include the annual Christmas and spring concerts, football games, an annual music festival competition and several other performances in the metropolitan area.

7502 CHORUS (.5 credit)

This graded course is available by audition, at which students will be asked to demonstrate a basic ability to sing on pitch and in rhythm. Musical styles range from pop, folk, and theatrical music to more difficult classical and religious music. Rehearsals are three days a week. Performances include the Christmas and spring concerts, with possible additional performances in competition or festival settings. Depending on the difficulty of the repertoire and the experience level of the individual students, some practice outside of rehearsal may be necessary.

ART COURSES

7718 SOPHOMORE ART: BEGINNING PROCESSES (Semester minor course) (.25 credit)

This course, which meets half time, will focus on how a particular period in time provided a context for an artistic movement (from the Renaissance to Modern Art). This abbreviated studio course will include drawing and exposure to a variety of art materials and processes.

7723 STUDIO ART: DRAWING AND COMPOSITION (Semester course) (.5 credit)

Drawing and Composition centers on art production and skill-building in the areas of basic drawing and composition. Students will focus on the fundamentals of visual art and develop critical and analytical thinking skills through regular critiques. The course also offers an emphasis on drawing materials and methods. Students may enroll in this class in their junior or senior years.

7727 STUDIO ART: DRAWING AND COMPOSITION 2 (Semester course) (.5 credit) Requirement: Drawing and Composition.

In this class, students create drawings with various color and black/white media as they explore different areas of illustration and expression. Students will find effective ways to combine images and ideas as they work to develop a personal visual vocabulary.

7728 STUDIO ART: DESIGN AND COLOR (Semester course) (.5 credit)

Design and Color stresses art production and skill-building in the areas of 2-D design and color theory. Students will design repeat patterns and logos, and will use the computer as a design tool. Each assignment will significantly involve the use of color, materials such as colored pencils, watercolor, and gouache. Students may enroll in this class in their junior or senior years.

7729 STUDIO ART: PAINTING (Semester course) (.5 credit)

In this class, students create paintings with various water-based media as they explore color theory, art history and personal expression. Students will also learn how to prepare painting surfaces, such as watercolor paper and canvas.

7735 ADVANCED ART CONCEPTS: PORTFOLIO PREPARATION (First semester course) (.5 credit) Requirement: Completion of two studio art courses.

Portfolio is offered to students who have taken two or more Studio Art courses. The focus of this course is the development of the students' portfolio to be used in college and art school applications.

In this class, each student will develop an area of interest or concentration and create 10-12 works within that theme or

concept. Students will also write a paper related to their concentration, connecting their area of study with art historical and contemporary references. Participation in a year-end exhibition is required.

7736 STUDIO ART: SCULPTURE (Semester course) (.5 credit)

In this course, students build a basic vocabulary and understanding of three-dimensional forms, which have height, depth and width. Light and shadow will be considered and emphasized as they relate to mass and volume. Students will explore some of the great sculptors in the history of art. A variety of materials and processes will be explored. Students may enroll in this class in their junior or senior years.

7738 STUDIO ART: CERAMICS (Semester course) (.5 credit)

Students learn basic hand-building techniques such as slab, coil, and pinch construction to create a variety of projects, from sculptural forms to functional objects. Creating simple forms on the potter's wheel will also be introduced. The work will be kiln-fired and surface decoration will include glazing and painting. Students will examine historical references with each project. Students may enroll in this class in their junior or senior years.

ADVANCED STUDY IN FINE ARTS

7739 INDEPENDENT STUDY IN THE ARTS Requirement: Departmental and administrative approval. (.5 credit)

This semester course will be offered to senior level **visual or performing arts students** who demonstrate the ability to work independently on a proposed personal project. Pre requisites are the completion of several art or music courses and approval from the Chair of the Fine Arts Department and Administration.

PHYSICAL EDUCATION

8010 – 8040 PHYSICAL EDUCATION and 7810 – 7820 HEALTH EDUCATION (.25 credit each)

The Prep physical education program is a comprehensive exploration of a wide range of activities and life sports. The program includes skill and technique development in football, basketball, soccer, wiffle ball, volleyball, floor hockey, weight training and conditioning. This program is complemented by a health education program in the student's freshman and sophomore years.

GROUP GUIDANCE

To complement the individual guidance needs of its students, Prep provides group guidance for its freshmen and juniors. The group guidance program is designed to assist the student during his adolescence to become more self-reflective, more responsible for his decisions, and more aware of the personal, academic and career choices open to him during the coming years.

8900 FRESHMAN GROUP GUIDANCE

This year-long course is designed to acquaint the freshmen to life at Prep; to assist in their personal development by discussing issues such as smoking, self-esteem and substance abuse; and finally to facilitate the transition to high school by reviewing study skills and methods of test preparation.

8902 JUNIOR GROUP GUIDANCE

During the first semester, the counselors work with students to heighten their awareness of their increased levels of responsibility for their academic, personal and social lives. In the second semester, juniors explore options and decision-making processes concerning college choices and career decisions.